

VAUDEVILLE THEATRE,

STRAND.

SOLE LESSEE AND RESPONSIBLE MANAGER - MR. THOMAS THORNE.

Every Evening, at 7.45.

OPINIONS OF THE PRESS ON "SOPHIA."

THE TIMES *says*:—"It is rare indeed that we find a purely English comedy so wholesome, so stirring, so interesting, and so full of human nature as 'Sophia.' The piece is admirably played and mounted."

THE DAILY TELEGRAPH *says*:—"The play proved interesting, the players were applauded with sincerity, the author was called. Mr. Thorne was congratulated, and it was evident to the least partial playgoer that all present had been amused at what they had heard and what they saw. . . . There was no mistake about the enthusiasm of the audience. Admirably rehearsed and presented in every detail. Such a work deserves to succeed."

THE DAILY NEWS *says*:—"The performance had secured from the first the sympathy of the audience, and at no point did the interest flag. until at the conclusion of the rhymed 'tag' the curtain fell amidst a demonstration of satisfaction. . . . The play had the advantage of being admirably acted. . . . Its simple old-fashioned story, compactly and dramatically set forth, its adroitly contrived situations, and its pleasing glimpses of old manners render it a welcome relief from the strong excitements of melodrama."

THE MORNING POST *says*:—"The verdict of the audience was emphatically favourable."

THE DAILY CHRONICLE *says*:—"The freedom of style and objectionable details that to some tastes disfigure and to others embellish the pages of 'Tom Jones' are absent from the amusing, healthy, and spirited play successfully produced yesterday afternoon. . . . The author was loudly summoned at the close, and subsequently came on hand-in-hand with Mr. Thomas Thorne."

THE MORNING ADVERTISER *says*:—"Mr. Buchanan has managed to set forth the story in a clear and tangible manner. It steadily progresses to the end, without any waits or dull moments. 'Sophia' is a continuously interesting play, and we should think is bound to be a success."

"Let those laugh now who never laughed before,
And those who always laughed now laugh the more."

THE DAILY NEWS *says*:—

"The acting presents an approach to perfection of ensemble such as even twenty years ago would have been beyond the fondest hopes of those who wish well to the English Stage."

SUPERIOR OPERA GLASSES ON HIRE, 1s. 6d. EACH.

Saturday, Jan. 15th, 1887, 200th time

And Every Evening, at 8.30,

Will be performed a New Comedy, in Four Acts,

ENTITLED

“SOPHIA.”

WRITTEN BY

ROBERT + BUCHANAN,

And founded on Henry Fielding's Famous Romance, “TOM JONES.”

[JUBILEE YEAR, 1887.]

“SOPHIA.”

[JUBILEE YEAR, 1887.]

Somewhere 'neath Afric suns (they tell),
By eyes of man seen never,
A woman fair as dawn doth dwell,
Who keeps her bloom for ever.
A thousand years have come and gone,
And ta'en no glory from her;
Unseen, unknown, she wanders on
In an eternal summer.
And here, in England, where the sun
Is changefuller and colder,
Blooms, watch'd by swarms that love her, one
Who smiles and ne'er grows older.
A hundred years ago was born
This dainty flower of passion,
When hoops and farthingales were worn,
And periwigs in fashion.
Like Pallas from the Thunderer's brain,
But gentler and more yielding,
Full-armed, with fan and flowing train,
From the great heart of Fielding
Came bright SOPHIA in those old days!
And leaping gladly after
Went madcap Tom, with eyes ablaze
And lips that rippled laughter.
Tho' five-score years have o'er them rolled,
They're here, still fresh and vernal,

For Youth and Love can ne'er grow old,
And Laughter is eternal.
Great queens and kings have reign'd, and passed
Into Death's dusky portal,
But shapes the poet dream'd still last,
And genius is immortal!
Let the board shine, pour out the wine,
And hang the walls with holly,
Cry “Jubilee!” with three times three,
Now all the world is jolly:
A health to her, our Sovereign true,
Whose pride each soul inherits
A health to Harry Fielding, too,
That royallest of spirits!
Altho' a hundred years have fled
Since reign'd our King of Fancy.
Here's his SOPHIA, still quick, not dead,
Working Love's necromancy
And here, as fresh as one could wish,
His PARTRIDGE still is seen, sir!
O, wouldn't he be a dainty dish
To set before the Queen, sir!
Sing “Jubilee,” with three times three,
While Mirth and Kindness marry,
But ne'er forget the merry debt
We owe to good King Harry!

“GOD SAVE THE QUEEN.”

TOM JONES	(a Foundling adopted by Allworthy)	MR. LEONARD BOYNE
SQUIRE WESTERN	-	MR. FRED. THORNE
BLIFIL	(Allworthy's Nephew)	MR. ROYCE CARLETON
GEORGE SEAGRIM	(a Poacher)	MR. FULLER MELLISH
MR. ALLWORTHY	(a Country Gentleman)	MR. GILBERT FARQUHAR
SQUARE	(his Tutor)	MR. F. GROVES
COPSE	(a Farmer)	MR. J. WHEATMAN
PARTRIDGE	(Village Barber and Phlebotomist)	AND MR. THOMAS THORNE
SOPHIA	(Western's Daughter)	Miss KATE RORKE
HONOUR	(Sophia's Maid)	Miss LOTTIE VENNE
LADY BELLASTON	(a Woman of Fashion)	Miss ROSE LECLERCQ
MOLLY SEAGRIM	(a Peasant Girl)	Miss HELEN FORSYTH
SUSAN	(Waitress at the “Bull” Inn)	Miss LOUISA PEACH
MISS WESTERN	(Western's Sister)	Miss SOPHIE LARKIN
Thicket	MR. COURTNEY Matt	MR. A. AUSTIN
Jim	MR. JOHNSON Footman	MR. CAMPBELL
Page	MASTER CLETT Lady Bellaston's Maid	Miss BRITAIN

Morning Performance of “SOPHIA,” Every
Saturday, at 2.30 o'clock.

Saturday, at 2.30 o'clock.

ACT I.

Lawn before Squire Western's House

ACT II.

Barber's Shop and Rural Prospect.

N.B. = To facilitate the working of the Drama and free the stage, the Barber's Shop will be partly removed, after the introductory action within it, by a slight mechanical change.

ACT III.—SCENE 1.

**Room in Lady Bellaston's House,
Golden Square.**

SCENE 2.

A Garret in London.

ACT IV.

**Room in the "Bull and Gate" Inn,
Holborn.**

AN INTERVAL OF SEVEN MINUTES BETWEEN EACH ACT.

Scenery by MESSRS PERKINS, BRUCE SMITH, and HEMSLEY.
Costumes by MISS FISHER and MESSRS. MAY & CO.

Incidental Music by MR. A. COOKE

Preceded, at 7.45, by a New Comedy-Drama, by J. P. HURST, entitled

NEARLY SEVERED.

SAM ECKERSLEY	-	-	-	-	-	Mr. FRED THORNE
FRED MIDDLETON	-	-	-	-	-	Mr. FULLER MELLISH
HANNAH ECKERSLEY	-	-	-	-	-	Miss M. A. GIFFARD
CARRIE SPRENT	-	-	-	-	-	Miss HELEN FORSYTH

PROGRAMME OF MUSIC:

MARCH	-	-	-	"Queen's Jubilee"	-	-	M. Watson
SELECTION	-	-	-	"Reminiscences of England"	-	-	F. Godfrey
LANCERS	-	-	-	"Indiana"	-	-	Liddell
WALSE	-	-	-	"Mine Alone"	-	-	T. Bonheur
POLKA	-	-	-	"La Béarnaise"	-	-	E. Tavan

MUSICAL CONDUCTOR - - - - MR. A. COOKE.

ACTING MANAGER	-	-	-	-	MR. SYDNEY ALPORT
STAGE MANAGER	-	-	-	-	MR. F. THORNE

PRICES OF ADMISSION:—

PRIVATE BOXES, £2 2s.	STALLS, 10s.	BALCONY STALLS, 5s.	BOXES, 3s.
UPPER CIRCLE, 2s. 6d.	PIT, 2s.	GALLERY, 1s.	

DOORS OPEN AT 7.15. COMMENCE AT 7.45.

CHILDREN IN ARMS NOT ADMITTED. BOX-OFFICE OPEN FROM 10 TO 6.30.

NO CHARGE FOR BOOKING.

REFRESHMENTS SUPPLIED BY MR. PAYNE.

WINES AND SPIRITS OF THE BEST QUALITY.

Neapolitan Ices, Tea, Coffee, &c.

PASCALL'S Pure Sweets can be had at the Bars.

DAKIN & CO.,

Tea and Coffee Merchants. 1, St. Paul's Churchyard and Oxford Circus.

SUPPLY THIS THEATRE.

The Colonial and Indian CIGARETTE, **"ENTREACTOS."**
The Egyptian Cigarette & French Government Tobaccos Co.

(LIMITED)

86, 102 & 88, LEADENHALL STREET, LONDON, E.C.

Sole Importers and Manufacturers of the Celebrated

"EGYPTIAN BEAUTIES," "AU SOLEIL," & "THE MOSLEM" CIGARETTES.

THE HOLBORN RESTAURANT.

The New and Magnificent Grill Room is now Open for late Dinners and Suppers until Midnight.

AN EFFICIENT ORCHESTRA PERFORMS AT INTERVALS DURING THE EVENING.

ESTABLISHED 1851.

BIRKBECK BANK

Southampton Buildings, Chancery Lane.

THREE per CENT. INTEREST allowed on DEPOSITS, repayable on Demand.

TWO per CENT. INTEREST on CURRENT ACCOUNTS calculated on the minimum monthly balances, when not drawn below £100.

The Bank undertakes for its Customers, free of charge, the Custody of Deeds, Writings, and other Securities and Valuables; the collection of Bills of Exchange, Dividends and Coupons; and the purchase and sale of Stocks, Shares and Annuities.

Letters of Credit and Circular Notes issued. THE BIRKBECK ALMANACK, with full particulars, post free on application.

FRANCIS RAVENSCROFT Manager.

THE ROYAL DRINK

TURNBULL & WOOD'S

"GLEN" WHISKY

(FOR CONNOISSEURS).

The Oldest Highland Whisky sold in London. As supplied the House of Lords, drank by H.R.H. the Prince of Wales, &c.

Sold at the Bars of this Theatre,
Where orders can also be booked.

TURNBULL & WOOD,

Charing Cross Chambers, London; Perth, N.B. and Newcastle.

♦♦ **BARRETT'S** ♦♦

Celebrated Stout, Ales and Mineral Waters,

IN SCREW STOPPERED BOTTLES. Sold at the Bars of this Theatre.

Barrett's Brewery & Bottling Company, (Limited),

Brewery, Bottling Stores, and Manufactory—BOND STREET, VAUXHALL.

Chief Office—87, WANDSWORTH ROAD, S.W.



GEORGE BEER & CO.,

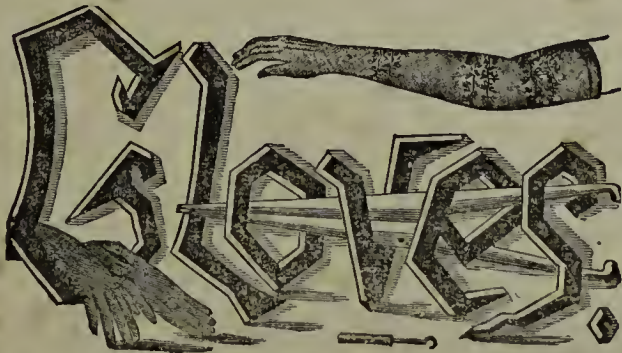
STAR BREWERY, CANTERBURY.

LONDON OFFICES:



62, THEOBALDS ROAD.

These unrivalled Ales are guaranteed to be brewed from the Finest Hops and Malt only, and are the only Ales on draught at the Bars of this Theatre.



GLOVES FOR EVENING WEAR.

THE LONDON GLOVE COMPANY direct special attention to their new make of Suede Gloves, the "Merveille," an excellent fitting, good-wearing glove, and a marvel of cheapness. Ladies' 12-button length Mousquetaire Paris Suede, from 1/11 per pair; 20-button length, pure silk, from 1/9 per pair; 6-button, best quality, Brussels Kid, in evening shades, 2/6 per pair.

Gentlemen's 2-button White and Lavender Dress Gloves, from 1/- per pair.

Detailed Price List (Illustrated) of all other makes, Post Free upon application to

THE LONDON GLOVE COMPANY,
45a, Cheapside, London, E.C.

REGISTERED.

"SANITAS." TRADE MARK.

Fluid, Oil, Powder, Soaps, etc.

THE + BEST + DISINFECTANT !!!

Non-Poisonous, Colourless, Fragrant, and Does not Stain.

"Valuable antiseptic and disinfectant."—*Times*.

"Safe, pleasant, and useful."—*Lancet*.

OF ALL CHEMISTS, and THE "SANITAS" Co., LIMITED BETHNAL GREEN, E.

"HUDSON'S DUBLIN WHISKEY,"
O'CONNELL MONUMENT BRAND (Reg.), 7 YEARS OLD. The Only
IRISH WHISKEY Supplied at this Theatre.

London Retail Agent—JOHN QUINN, 29A, LUDGATE HILL, E.C.